

## ETHAN ADAM GELBER

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### EXPERIENCE

#### **Starlight Children's Foundation Australia** (Sydney, Australia)

*Community Projects Coordinator*, 2005-present

Project manager for major community-based fundraising events benefiting this national Australian children's charity. Coordinator of Tour de Kids 2006 and 2007 (see [www.tourdekids.org.au](http://www.tourdekids.org.au)), New South Wales chapter winner in the Supporter Fundraising category of the 2007 Fundraising Institute of Australia's National Awards for Excellence in Fundraising.

#### **Sewalanka Foundation / LOCALternative Sri Lanka** (Colombo, Sri Lanka)

*Freelance Project Leader*, 2006

Conceiver, researcher, writer, editor, project manager of "LOCALternative Sri Lanka - A Responsible Travel Map", a descriptive traveler's map spotlighting more than 100 "responsible travel" destinations in Sri Lanka. Funded by Sewalanka Foundation, a major national NGO. See [www.localalternative.com](http://www.localalternative.com).

#### **Lonely Planet Publications** (New York, Italy, Sri Lanka & Australia)

*Freelance Author*, 2001-present

- *Cycling Italy* – original copy for first edition, coordinator of four-person team of authors
  - *New York City* (map) – original copy, map updates
  - *Sri Lanka Tsunami* – original copy (chapter updates, blogs, feature articles, country overview) for Web coverage of tsunami aftermath in Sri Lanka. For blogs, see [lonelyplanet.mytripjournal.com/ethan\\_gelber\\_in\\_sri\\_lanka](http://lonelyplanet.mytripjournal.com/ethan_gelber_in_sri_lanka))
  - *Code Green: Trips of a Lifetime that Won't Cost the Earth* – contributor
  - *The Lonely Planet Guide to the Middle of Nowhere* – contributor
- See [shop.lonelyplanet.com/author\\_detail.cfm?authorid=1542&](http://shop.lonelyplanet.com/author_detail.cfm?authorid=1542&).

#### **French Government Tourist Office/Maison de la France** (New York, NY)

*Publications Manager, Editor of FranceGuide magazine (two once-yearly issues)*, 2003-2004;

*Freelance Contributor/Copyeditor*, 2005-present

Directed editorial production of all print and some Web projects. Oversaw team coordination, budget, calendar, conception, hiring, contracting, ad sales, client relations, freelancers management, writing, editing, design, proof correction, press approvals, distribution, promotions etc. See [us.franceguide.com/magazine/article.asp?idc=11154#gelber](http://us.franceguide.com/magazine/article.asp?idc=11154#gelber).

#### **Oxfam International Youth Parliament 2000 and 2004** (Sydney, Australia)

*Facilitator*, 2000 and 2004; *Advisor*, 2000-present

Helped create materials for and then facilitate working group as part of Oxfam Community Aid Abroad's inaugural initiative (in 2000, replicated in 2004) to bring together 300 youth activists and young development workers from 150 countries. OIYP today is a growing global network ([www.iyp.oxfam.org](http://www.iyp.oxfam.org)) that serves as an arena for discussion, networking and action.

#### **Away.com / GORP.com (Great Outdoor Recreation Pages)** (New York, NY)

*GORP.com Writer/Editor*, 1999-2000; *Away.com / GORP.com Freelance Correspondent*, 2001-2002

Penned original material, as well as acquired and then copy- and HTML-edited freelance pieces for all areas of website. Responsible for all content in the "Biking Activity" and "Trivia" pages. Staff "Expert" on road biking/touring charged with developing and maintaining community of cycling Web users. See [www.gorp.com/gorp/activity/biking/expert/eg\\_feat.htm](http://www.gorp.com/gorp/activity/biking/expert/eg_feat.htm). GORP.com is now owned by Away.com.

### **Alliance for a Responsible and United World** (Paris, France)

*American Coordinator of the Youth Workshop*, 1998-2001; *Web Content Coordinator*, 1998-2000  
Managed website content development team for international network of non-profit and civil society organizations – [www.alliance21.org](http://www.alliance21.org). Coordinated information restructuring and site redesign. Created international communications strategy. One of 18 international coordinators of the informal internal youth network of the Alliance established to go beyond the institutional barriers against youth dialogue and action at the international level. Editor of quarterly newsletter and monthly e-bulletin.

### **BikeAbout Inc.** (New York, NY)

*Founder and President*, 1996-present

Founded non-profit organization specializing in educational Internet adventures - trips that promote peace and cooperative understanding through cycling, travel and the improved use of technology in learning.

\* Led team of five teachers on nine-month inaugural journey (September 25, 1997 to July 2, 1998), BikeAbout–the Mediterranean, the first educational "wired" circumnavigation of the Mediterranean Sea by bicycle.

\* Wrote and edited over 150 travel log reports, including information about the history and culture of the Mediterranean for the award-winning BikeAbout website - [www.bikeabout.org](http://www.bikeabout.org).

\* Cooperated with over 50 sponsors and partners and hundreds of local participating organizations and schools (and thousands upon thousands of students from around the world).

\* American coordinator of the Youth Workshop of the international Alliance for a Responsible and United World (see above).

### **Freelance Writing/Editing, Translation, Research, Project Management**, 1995-present

\* Web content: Tour de Kids (see Starlight, above); Away.com/GORP.com (see above); TC Innovations (see Education); Stanley Kaplan/eScore: website review, community pages edit and redevelopment (NY, Aug. 1999); Alliance for a Responsible and United World (see above); BikeAbout Inc (see above).

\* Travel: Lonely Planet Publications (see above); Sewalanka Foundation/LOCALternative Sri Lanka (see above); *Travel Sri Lanka*: articles for monthly print publication (2005-present, see [www.travelsrilanka.com](http://www.travelsrilanka.com)); *FranceGuide* magazine (see French Government Tourist Office, above); Away.com/GORP.com (see above); Fodor's Travel Publications: *upClose France* update (France, Feb.-Mar. 1999).

\* Education: Kaplan K12 Learning Services: project management of Philadelphia school system test creation (NY, Apr.-June 2003); TC Innovations: award-winning New Teachers Academy content and online presentation review (NY, Mar.-Apr. 2003).

\* Policy Papers and Newsletters: Consortium of Humanitarian Agencies (Sri Lanka, 2005); Brown Lloyd James (for AARP's Department of International Affairs, NY, 2003); U.S.-China Teachers Exchange Program (NY, 1996-1997); Columbia University's East Asian Institute (NY, 1995-1996); UNESCO (NY & Paris, 1994).

\* Theater: Technical Production Coordinator: Festival Lyrique-en-mer (Belle-Ile-en-mer, France, 2001 & 2003). Playwright-in-residence: Absolute Scratch: *Mira, Mira* (Raw Space, NY, Sept. 1997), *Prick* (Ohio Theater, NY, 1996); Artaban Theater Company: *Dom Juan in Manhattan* (Todo con Nada, Inc. & Alliance Française, NY, Sept.-Oct., 1996); HartsHorn Theater Company: *The Misanthrope* (Todo con Nada, Inc., NY, Jan., 1996).

\* Translation and interpreting: French Government Tourist Office/Maison de la France, Oxfam Community Aid Abroad, International Institute for Sustainable Development (Earth News Bulletin), Brooklyn Academy of Music/651, La Varenne (Ecole de Cuisine), PICIS (Patient Integrated Computer Information Systems), Blue Marble Travel, Alliance for a Responsible and United World.

### **American Council of Learned Societies** (New York, NY)

*Editorial Associate, U.S.-China Teachers Exchange Program*, 1996-1997

Aided in all aspects of the program, particularly the writing/design of publicity and communication materials (brochure, newsletter) and evaluation of teacher support.

### **PICIS (Patient Integrated Computer Information Systems (Paris)**

*Temporary Front Line Manager, August 1996*

Managed reception and front secretarial desks, as well as translations, for busy bilingual software development firm.

### **East Asian Institute, Columbia University (New York, NY)**

*Departmental Research Assistant, 1995-1996*

Assisted professors and administrative staff in the operational and scholastic day-to-day management of the institute: reception, research, communication, program evaluation, etc.

### **UNESCO (New York, NY and Paris, France)**

*Assisted the Director, Division of Relations with International Organizations, Summer 1994*

Reported on the daily proceedings of the Economic and Social Council at the United Nations in New York. Wrote and edited summaries (in French and English) for internal and external distribution at UNESCO headquarters in Paris.

### **Vanguard High School (New York, NY)**

*Educator, 1993-1994*

Opened alternative public school: participated in design of school structure and curriculum. Taught with a collaborative team in the humanities. Faculty advisor to the student government.

### **Air-Tech, Ltd. (New York, NY)**

*Travel Consultant, Sales Agent, 1993*

Managed all aspects of travel service focusing on worldwide budget travel and "space-available" airline ticket sales.

### **Blue Marble Travel & Odyssey Adventures (Paris, France & Portland, Maine)**

*Co-Director, 1988-1993; Consultant, Trip Coordinator, 1994-2004*

As Co-Director of Blue Marble, helped found tour operator of adult, cultural and educational bicycle trips in Western Europe. Coordinated all trip activities: linguistic, cultural, historical, administrative and mechanical support. Developed itineraries. Designed, wrote, edited and translated publicity material. Taught summer language and culture seminars for clients and staff. Handled all aspects of budget and accounting (for nine currencies). Hired, trained and evaluated part-time summer staff.

## **EDUCATION**

### **Columbia University, School of International and Public Affairs (New York, NY)**

*Master of International Affairs, May 1995*

Thesis on "International Education: Cross-cultural Counseling and Communication"

Class topics included: Human Rights, Education and the United Nations and Education in Development. Dean's fellowship recipient 3 of 4 semesters.

### **Yale University (New Haven, CT)**

*Bachelor of Arts, May 1989*

Special Divisional Major: interdisciplinary study of French history, literature, theater, art and music. Activities included a cappella singing (Mixed Company), improvisational comedy (Just Add Water), student drama, classical music (oboe) and work with the Yale-New Haven Teachers Institute and Big Brothers (New Haven).

## **SKILLS**

Fluent French, advanced intermediate Italian and Spanish, sloppy German. Learning Sinhala and Arabic. Proven, very strong writing, editorial, organizational, computer and leadership abilities.

## **TRAVEL**

Extensive travel in Western Europe, the Mediterranean and North America. Multiple trips (for work and for play) to Australia, South and Southeast Asia, Southern and East Africa, Central and South America and Eastern Europe.